

Inputs

- 1) Drums Kick Out (XLR Male)
- 2) Drums Kick In (XLR Male)
- 3) Drums Snare Top (XLR Male)
- 4) Drums Snare Bottom (XLR Male)
- 5) Drums Tom Tom (XLR Male)
- 6) Drums Floor Tom (XLR Male)
- 7) Drums Hi-Hat (XLR Male)
- 8) Drums Overhead links (XLR Male)
- 9) Drums Overhead rechts (XLR Male)
- 10) Lead Guitar links (XLR Male)
- 11) Lead Guitar rechts (XLR Male)
- 12) Rhythm Guitar (XLR Male)
- 13) Bass (XLR Male)
- 14) Keyboard 1 L (XLR Male)
- 15) Keyboard 1 R (XLR Male)
- 16) Keyboard 2 L (XLR Male)
- 17) Keyboard 2 R (XLR Male)
- 18) Vocal Female 1 (XLR Male)
- 19) Vocal Female 2 (XLR Male)
- 20) Vocal Drums (XLR Male)
- 21) Vocal Bass (XLR Male)
- 22) Vocal Lead-Guitar (XLR Male)
- 23) Vocal Keyboard (XLR Male)
- 24) Room Mic (XLR Male)
- 25) Sample (XLR Male)
- 26) Monitor Front (XLR Male)
- 27) Monitor Rear (XLR Male)

6.1 D-Drops Stage Plan 2024

Outputs

- 1) Wedge Backup Monitor Front (XLR Male)
- 2) Wedge Backup Monitor Rear (XLR Male)

Backdrop 2x1,5m (BxH)

2 Wedge Monitor Rear

230V / 50Hz

Stereo IEM wireless
599.650 MHz

14&15

16&17

23



Andreas Deltos

Shure SM35

20

25

IEM
19" Rack
D-Drops

32x 10m
XLR Male
to FOH

Stereo IEM

26&27

230V / 50Hz

Daniel Goddar

Mikrofontypen siehe
Rangierliste

Drum-Riser mind. 3x2,5x0,4m (BxTxH)

Stagebox



Olaf Wengler



13 230V / 50Hz

Stereo IEM wireless
638.600 MHz

Shure SM58

21

Sidedrop ca. 1x2m (BxH)

12 230V / 50Hz

Stereo IEM wireless
831.900 MHz



Walter Krips



Sidedrop ca. 1x2m (BxH)

230V / 50Hz



Andreas Goedeke

Stereo IEM wireless
864.300 MHz

22



Stereo IEM wireless
823.500 MHz



Eva Tschöp

18



Sennheiser e945

230V / 50Hz

1

Wedge
Monitor Front

Stage Front
Audience



Melanie Wensky

19



Sennheiser e945

230V / 50Hz

Sennheiser e614

24



Bühnenabmessungen mind. 6x4x0,6m (BxTxH)

Hinweis: Phantomspeisung erfolgt über das IEM-Mischpult der Band.
FOH erhält eine hinter dem Transformator abgegriffene Kopie der Eingangssignale.
Anschlüsse sind gegen die anliegende Phantomspeisung isoliert.