

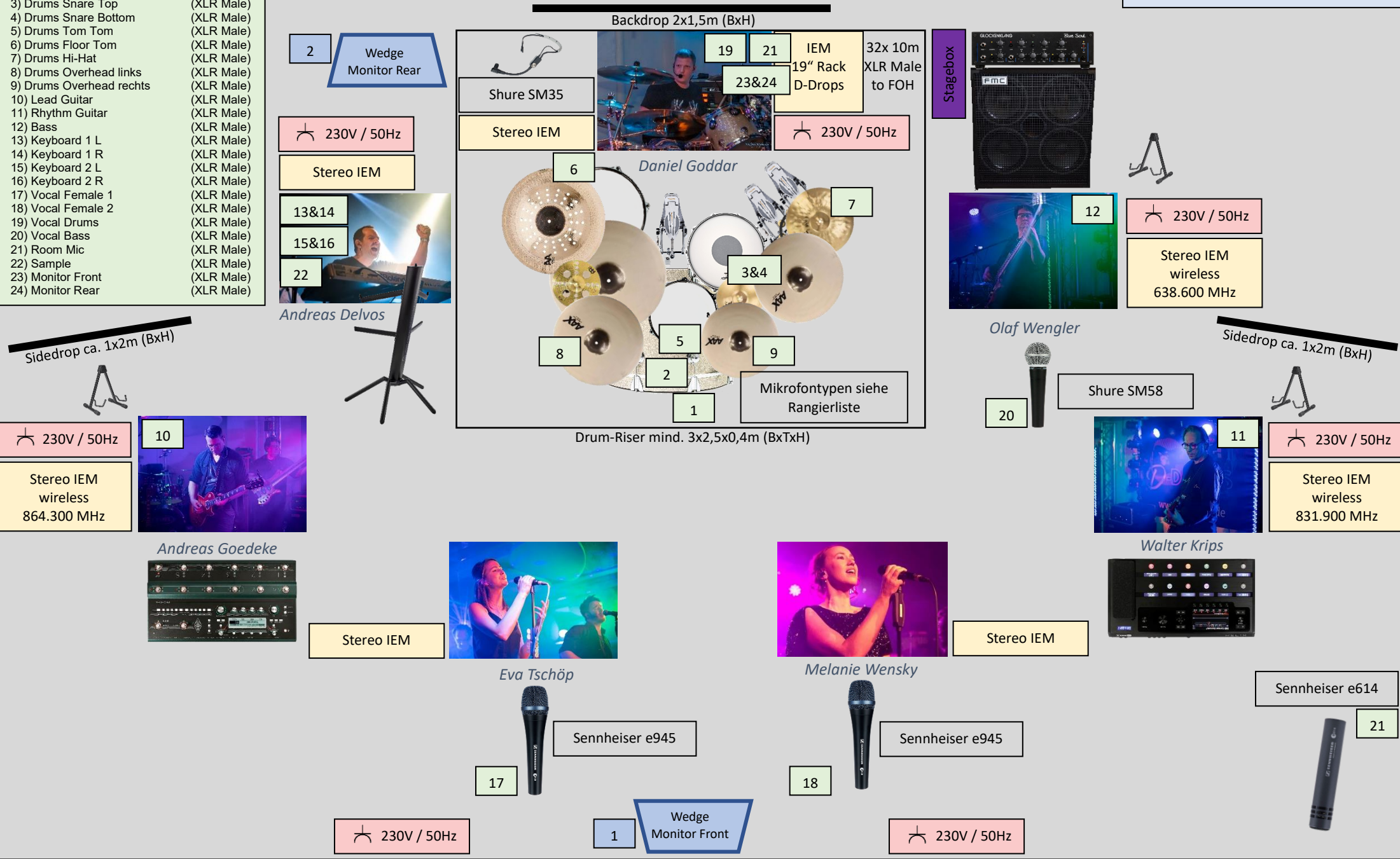
Inputs

- 1) Drums Kick Out (XLR Male)
- 2) Drums Kick In (XLR Male)
- 3) Drums Snare Top (XLR Male)
- 4) Drums Snare Bottom (XLR Male)
- 5) Drums Tom Tom (XLR Male)
- 6) Drums Floor Tom (XLR Male)
- 7) Drums Hi-Hat (XLR Male)
- 8) Drums Overhead links (XLR Male)
- 9) Drums Overhead rechts (XLR Male)
- 10) Lead Guitar (XLR Male)
- 11) Rhythm Guitar (XLR Male)
- 12) Bass (XLR Male)
- 13) Keyboard 1 L (XLR Male)
- 14) Keyboard 1 R (XLR Male)
- 15) Keyboard 2 L (XLR Male)
- 16) Keyboard 2 R (XLR Male)
- 17) Vocal Female 1 (XLR Male)
- 18) Vocal Female 2 (XLR Male)
- 19) Vocal Drums (XLR Male)
- 20) Vocal Bass (XLR Male)
- 21) Room Mic (XLR Male)
- 22) Sample (XLR Male)
- 23) Monitor Front (XLR Male)
- 24) Monitor Rear (XLR Male)

6.1 D-Drops Stage Plan 2023

Outputs

- 1) Wedge Backup Monitor Front (XLR Male)
- 2) Wedge Backup Monitor Rear (XLR Male)



Hinweis: Phantomspeisung erfolgt über das IEM-Mischpult der Band.
 FOH erhält eine hinter dem Transformator abgegriffene Kopie der Eingangssignale.
 Anschlüsse sind gegen die anliegende Phantomspeisung isoliert.

Bühnenabmessungen mind. 6x4x0,6m (BxTxH)

Stage Front Audience